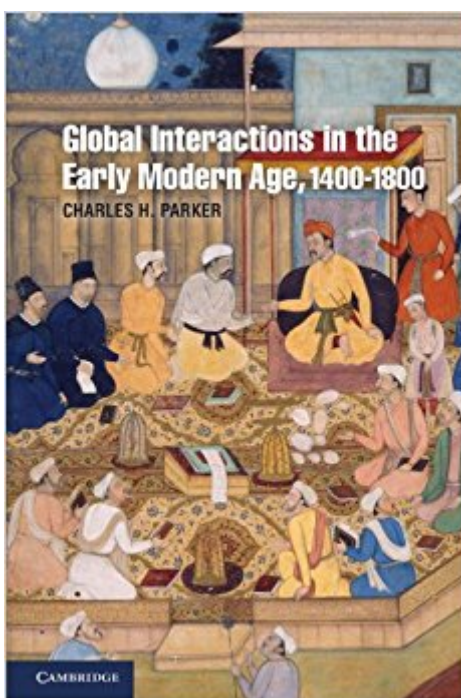


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Global Interactions In The Early Modern Age, 1400-1800 (Cambridge Essential Histories)



Synopsis

Global Interactions in the Early Modern Age is an interdisciplinary introduction to cross-cultural encounters in the early modern age (1400-1800) and their influences on the development of world societies. In the aftermath of Mongol expansion across Eurasia, the unprecedented rise of imperial states in the early modern period set in motion interactions between people from around the world. These included new commercial networks, large-scale migration streams, global biological exchanges, and transfers of knowledge across oceans and continents. These in turn wove together the major regions of the world. In an age of extensive cultural, political, military, and economic contact, a host of individuals, companies, tribes, states, and empires were in competition. Yet they also cooperated with one another, leading ultimately to the integration of global space.

Book Information

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Customer Reviews

"In this compelling and lucidly written overview of global interactions during the early modern period, Charles Parker convincingly argues that the 'integration of global space' is a defining feature of early modernity. Synthesizing scholarship on trade, migration, biological exchange, and cultural encounters-as well as labor and environmental history-Parker tracks the growth of interdependent inter-continental relationships and the emergence of universal forms of knowledge across the globe." -Laura Hostetler, University of Illinois, Chicago"Charles Parker balances the story of Europe's Atlantic empires with the contemporary experiences of empire in southern, eastern, and

northern Eurasia. He then knits together these imperial centers with chapters on trade, migration, ecology, and culture, providing a trans-Eurasian perspective on four centuries of early-modern world history." -Patrick Manning, University of Pittsburgh" This book fills an increasingly important place in the literature on early modern Europe and globalization. Parker is utterly persuasive when he argues that the early modern period deserves to be singled out in the history of globalization, and the material in this study is presented cogently, sensibly, and quite compellingly." -Benjamin Schmidt, University of Washington" In his *Global Interactions*, Charles Parker has produced an intelligent, effective and up-to-date synthesis of the new ways in which early modern world history has been reconceptualized. He strikes a balance between elements of political economy and culture, and also takes on board important themes of migration and ecology. This is a balanced, thoughtful and clearly written work that should be used widely in university classrooms." -Sanjay Subrahmanyam, University of California, Los Angeles" Parker's insightful new book examines the myriad influences of cross-cultural encounters in the early modern age and how these encounters impacted early global societies. Recommended." -Choice" ...well organized, clearly written, and covers a multitude of global phenomena." -William E. Burns, *Canadian Journal of History*" This book, clearly, will describe 'sustained interactions' and 'interdependent relationships' (11) rather than the ascendancy of Europe." -*European History Quarterly*

Global Interactions in the Early Modern Age examines the development of world societies and views large-scale interaction between civilizations as a driving force of history. Charles Parker argues that the formation of large empires; massive movement of peoples; spread of plants, animals and microbes; and diffusion of knowledge resulted in global regional interdependence by 1800.

Generally a good review of a large topic, though some views and interpretations are a bit outdated, so you need to be aware of that. I would say it's a good companion for someone looking to ferret out key points, but I would not blindly trust all of the interpretations.

good

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